EINSTEIN

HANDCRAFTED
AUDIO COMPONENTS
SINCE 1988

The Tonearm

Manual

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Dear **EINSTEIN** customer,

With your purchase of the **EINSTEIN** The Toneam, you now own an audio component of the highest mechanical qualities. In order to fully appreciate the great benefits of this unit, we kindly ask you read the manual.

The Tonearm is a tonearm of the highest mechanical quality, which emphasizes relevant features over unnecessary gimmicks. Some of these features are:

- A realistic playback quality
- Exemplary reliability
- Simple and intuitive usability
- High value

The **EINSTEIN The Tonearm** tonearm is not a component, which sounds nice, soft or bright. Our goal is to integrate a component into your existing audio system, which minimizes its impact on the music signal. As a mechanical component responsible for the initial signal, this tonearm is indeed a special and unicque component. No world-class downstream component could ever correct errors which occur at the start of the reproduced musical signal. Incorporating **The Tonearm** as a source component for your audio system was the right choice.

We wish you many hours of happy listening with your **EINSTEIN The Tonearm** tonearm.

Regards from Bochum,

Volker Bohlmeier

Decades of experience and an absolutely precise engineering make the EINSTEIN The Tonearm a sophisticated product – a real EINSTEIN design. This tonearm looks simple but the construction is absolutely sophisticated. Perfect resonance control, a perfect dynamic balance and easy handling are some of the fantastic features of this outstanding tone arm.

The sound is incredibly open, detailed and precise. The tracking ability is just perfect. Bass control and timing are exceptional. No ringing or low frequency resonances damage the fragile cartridge signal.

The tonearm is available in two different lengths: 9.5'' and 12''.

The production of the tonearm is made to specifications of Volker Bohlmeier by the tonearm expert Mr. Ishiyama from Japan. His experience in building tonearms of more than 40 years makes him one of the most qualified tonearm specialist in the world if not the most qualified. He was the only person to be able to manufacture this outstanding tonearm which looks so simple but which is full of sophisticated while complicated to manufacture ideas.

- Sophisticated 9.5 or 12 inch geometry
- Detachable headshell with sophisticated precise locking system and contacts
- Sophisticated height adjustment for perfect VTA
- No resonance stiff tone arm pipe with stainless steel outer pipe and aluminum inner pipe
- Massive bearing block for non resonant and precise bearing set up
- Azimuth set up with precise and tight locking system
- Perfect for medium and low compliance cartridges
- Rigid massive tone arm base mount
- Internal wiring pure copper or silver
- Easy and precise setup without special tools

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CERTIFICATE

The Tonearm

We herewith confirm that the EINSTEIN
The Tonearm
Serialnumber _____
has been developed and built in Bochum
Germany

Bochum,

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